Since 1905

The Middlebury Campus

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Interim Report Examined April Hearings Planned

By JEFFREY DWORKIN

Questions concerning the Ad Hoc Committee Interim Report, released last week, were aired by the deans and selected student leaders Thursday night at Old Chapel.

The purpose of the meeting, according to moderator Dean Thomas Reynolds, was "not to take a stand on proposals in the interim report," but simply to discuss them in order "to minimize the confusion (which often follows) when new ideas and concepts are disseminated to large groups of people."

The interim report, which was officially released the night of the meeting, proposes several possible solutions for the problems of room, board, and social facilitiees in view of the planned expansion of the college.

The Ad Hoc Committee, said Reynolds in the March 17 meeting, will hold a series of April hearings, probably beginning sometime next month, conducted by local members of the committee, in an effort to elicit student opinions on the various plans in the interim report.

In a statement to **The Campus**, Reynolds said, "Only after evaluating the results of commentary on the committee's thinking so far will the committee move ahead towards the submission of its final report to the President." It is hoped, Reynolds said, that the report will be ready by Commencement in June.

Most of the questions in the March 17 meeting concerned plan two in the report, suggesting the construction of perhaps a dozen social and dining "societies." Asked how this system might affect college liquor regulations, Reynolds said that college policy would be no different from what it is presently in fraternities. Likewise, if fraternities are ultimately replaced by one of the plans, he said, off-campus living policy will remain the same.

In commenting on the new dormitory, the construction of which is expected to begin next year, the deans said that it would probably consist of living units housing 12 students. The administration prefers smaller units, he said, for "liveability," but were confronted by the need for the larger groups if the architects were to design such benefits as kitchen and storage facilities.

Dean of Women Elizabeth Kelly ended the meeting with the advice that, in considering the interim report plans, students try to look beyond simply their vested interests to the long-range benefit of the college.

Eisely Will Offer Abern'y Talk Tonight

Dr. Loren C. Eiseley, professor of anthropology and the history of science at the graduate school of the University of Pennsylvania, will speak to-

(Continued on Page 7)

Study Shows Midd Women Ignore Social Regulations

By PETER LEBENBAUM

According to a research-poll released today, many Middlebury women and a majority of senior women do not support in practice many of the regulations prescribed in the Women's Honor System.

This study, entitled "Middlebury Women And The Rules," compiled by Sharon Smith '68 and Frank Merriman '68, was presented today to the Deans of the college, the Trustees, the **Campus**, and the Student Association. Several copies are also on reserve in the library.

According to Merriman, the study was designed to "see if the college is being run as it should, socially." In order to make all conclusions as valid and as accurate as possible, a questionaire was submitted to 168 women selected at random and nearly equally distributed among the four classes.

Some of the statistics revealed by the sampling are as follows:

60 percent of the Senior women answered "yes" to the question, "Have you ever been illegally in a man's dormitory or fraternity room?"

85 percent of the Seniors polled indicated they they did not consistently sign out when they knew they should.

54 percent of the Seniors said they have at least once spent all or part of the night outside the dormitory without signing out.

Disapproval of Others

52 percent of the Seniors said they have at least once signed out for a "comparatively 'proper' " place when they knew they were going elsewhere.

Percentages of Freshman, Sophomore, and Junior women who admitted to having broken these rules are less, and sometimes substantially so. However, as the report states, "It would appear that by the time they have reached the middle of their Senior year, over half the girls have broken each of these rules."

Several questions in the sample dealt with the "extent of tolerance of violations"

(Continued on Page 3)

'Crisis' Lectures To Kick Off Midd Conference Tomorrow

By MAUREEN BUEHLER
Copy Editor

The 1966 Middlebury Culture Conference, entitled "The Estranged University," will open tomorrow night under the co-chairmanship of Peter Lebenbaum '67 and Sandra Hanna '66.

The problems of higher education with regard to the demands of contemporary and future society will be the basis of a series of lectures and discussions stretching over two full days in Wright Memorial Theatre.

President Armstrong will introduce the Conference at 8 p.m. Friday. Daniel Wakefield, a sociologist particularly concerned with education, will initiate the session with a presentation of the "Sociological Background to the Crisis in Higher Education."

Brock Brower, a free-lance journalist who has written about the controversial Summerhill school for **Holiday** magazine, will follow with an analysis of the effects of rapidly expanding knowledge on educational curriculum.

Assuming a journalist's point of view, he explains, "I've been concerned about the information explosion, and its divisive effect on the liberal arts, I feel this has caused a disastrous split between the specialist and Everyman; and the demise of the old-fashioned generalist who used to bridge the structual void between them."

U's New Power

"The University as an Emerging Power in American Society" is the subject of a talk to be given at 10 Saturday morning by Paul Booth, National secretary of Students for a Democratic Society, a group active in proposing reforms. He will explain the absorption fo the University into the nation's power system.

"He sees a possibility of the University emerging as a consolidated leader as a result of movements such as the Berkeley demonstrations," Margaret Wilson '67, secretary of the Culture committee, explained.

At 11 a.m. Dr. Roy F. Nichols, vice-provost and Dean of the Graduate School at the University of Pennsylvania, will give "The Crisis in Higher Education from an Administrative Point of View."

Dr. Lawrence W. Levine, a history professor at the University of California, will speak on the unavoidable union of political freedom and action and academic freedom in American colleges at 2 Saturday afternoon.

He participated in several conferences during the Berkeley movement last spring and debated the topic: "The Meaning of Academic Freedom in the Modern University."

Levine said, "My response was that in American history academic freedom and political freedom, though distinct, were in fact not separable and that the university had indeed never functioned as a sanctuary at any time since the founding of Harvard University." He will elaborate upon this idea Saturday.

The Conference closes with a panel discussion from 3 to 5 Saturday afternoon.

> *It is in the schools and from the mass media, rather than at home or from their friends, that the mass of our citizens in all classes learn that life is inevitably routine, depersonalized, venally graded; that it is best to toe the mark and shut up; that there is no place for spontaneity, open sexuality, free spirit. Trained in the schools, they go on to the same quality of jobs, culture, politics. This is education, mis-education, socializing to the national norms and regimenting to the national "needs."*
>
> — *Paul Goodman,* Compulsory Mis-Education

> *A youngster is compelled for twelve* continuous *years — if middle class, for sixteen years — to work on assigned lessons, during a lively period of life when one hopes he might invent enterprises of his own. Because of the school work, he cannot follow his nose in reading and browsing in the library, or concentrate on a hobby that fires him, or get a job, or carry on a responsible love-affair, or travel, or become involved in political action.*
>
> — *Paul Goodman,* Compulsory Mis-Education

Foyer Forum On Sex Freedom Draws Fifty

"The Student, Sex, and Parietals" was the title of an open student discussion held at the Foyer, Wednesday, March 16.

The discussion, preceded by posters and dormitory room fliers, was attended by over fifty undergraduates, most of whom stayed for the entire two and a half hours.

According to Rolly Kent '68, who led the group of Foyer residents sponsoring the meeting, the subject was really "a handle for talking of something else — ourselves."

In a statement to the **Campus**, Kent said, "It seemed to us when we decided upon the topic of our discussion, "The Student, Sex, and Parietals," that we would ultimately be talking about ourselves, and that this topic was merely one of several

(Continued on Page 2)

SEPC Meets With Armstrong On Statement

The Student Educational Policy Committee met with President Armstrong Tuesday afternoon in an effort to clarify the intent and meaning of a statement by the SEPC which the Campus printed on the front page of its March 3 issue.

The statement read: "We understand that we are losing several of our best faculty members. We want to know why and what is being done about our expanding student body and shrinking faculty. (minus one plus one equals zero)."

The president felt the statement was directed at the administration's policy concerning the faculty, according to SEPC member Virginia Neely '66. The statement occurred in the midst of recent discontent on the part of some students, notably over faculty salaries.

Neely said the statement was "probably a little less objective than we thought it was." It was intended, she said, to be a question more than a criticism. "Its implications were more than intended."

Contrary to rumor, Armstrong neither requested the meeting, nor asked for a retraction of the SEPC's note.

In addition, Neely said, the meeting attempted to define more clearly the functions of

(Continued on Page 9)

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SDS Secretary Booth To Speak On Vietnam War

Paul Booth, national secretary of the Students for a Democratic Society, will speak and answer questions on "Vietnam: The Beginning of The American Counter-Revolution" this Sunday, March 27, at 2 p.m. in Dana Auditorium.

He is appearing under the auspices of the Liberal Forum.

Booth will discuss the implications of Vietnam as a "war laboratory" (Pentagon term) for American intervention in so-called "Wars of National Liberation" all over the world.

He intends to consider those aspects of the Vietnam War which might challenge, in his opinion, the fabric of our political and moral values.

It is the SDS contention that "In the name of freedom, America is mutilating Vietnam. In the name of peace, America turns that fertile country into a wasteland. And in the name of democracy, America is burying its own dreams and suffocating its own potential."

READ THE ADS

On Music

Traveling On The Front Bumper: The Avant Garde

By CHRIS WEBBER

"This I just don't believe," were the words of a viewer as John Cage's **Variations Five** rumbled on before him. And his astonishment was not unfounded.

The program described the work as highly unusual, but no one in the audience was really prepared for what was happening before their eyes. To begin with Merce Cunningham dancers were ad-libbing around the stage, riding bicycles through obstacle courses, and balancing flower pots on their heads. On the big screen backdrop various film extracts were being flicked on and off. Subject matter ran from astronauts floating about in space to people eating through stacks of pancakes.

And then there was the aural part of the piece. The time signal from Dominion Observatory Canada beeped and booped, preconceived electronic music squeaked on and on, and Cage's own cartridge music made scraping sounds which prompted people to hold their ears and stamp their feet. One smarty threw his program to the ceiling, and for the remainder of the work, which lasted twenty minutes, people walked in and out hoping the thing would end. Eventually the aisles became clogged with traffic going in two directions, and Cage's work was augmented by swearing, threats, and clicking high heels. When the event was over half the auditorium was full, and those that remained stood up and cheered Mr. Cage for a good ten minutes, more out of sympathy than appreciation.

A Contemporary

It is written that Cage rides the front bumper of contemporary music, and this could not be a truer evaluation. His works, some of them at least, are so far-out they're just out of sight. Finding criteria for evaluation becomes extremely problematic, and people resort to traditional ideas in criticizing new music. The word "Cage" thus gets battered around like a squash ball by a startled public which finds that this music just won't fit. A question of esthetics consequently looms into view.

An examination of Cage's techniques may help clear some problems. He believes, for example, that music should involve the element of chance. Often a work by Cage won't involve a single written note. The instrumentalist is free to play what he wants when he wants in a specified period of time. Notes may be written sometimes, but they will not be put down in the usual manner.

Once, for instance, Cage placed score paper over a map of the Zodiac. Wherever a star coincided with a ledger line a note was placed. Natural sound also fascinates Cage. His cartridge music is realized by rubbing sensitive microphones over any available objects. The sound is amplified over loud speakers and the volume control is at the performers' discretion.

Twelve Radios

The mania for natural sound is best exemplified by his work for twelve radios. Twenty four performers walked on stage and sat down, one man to a volume control and one to a station selector. At the signal they all began to turn furiously. Cage also experiments with silence. Many of his pieces will call for periods when the performer just sits. Coughs, boos, and snickers are supposed to be the music. This has produced the desired effect all right, but not necessarily the appreciation he would like.

Cage is not alone. Many others are picking up these techniques. Names such as Christian Wolf, Morton Feldman, Sylvano Bussotti, Carl Stockhausen and Morton Subotnick are beginning to be thrown around with more frequency.

Lukas Foss's "Evenings for New Music," "Music in Our Time" series, and "The Bennington Composer's Conference" all are giving the new radicals their chance. And it is essential that they have it. For music cannot remain stationary, and these men are giving it the kick in the trousers it needs. As long as they remain serious in intent music can only profit.

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On Fiction

Southern Irony Nourished From Northern Tradition

EVERYTHING THAT RISES MUST CONVERGE, Flannery O'Connor, Farrar, Straus, and Giroux, $4.95.

By ROGER LEWIS

Flannery O'Conner was a minor southern writer, like Eudora Welty, but her work is closer to two Northern writers — Ring Lardner and Nathaniel West — whose work, as Robert Fitzgerald points out in his introduction to this posthumous collection, Flannery O'Connor liked to read. To the extent story telling may be separated from theme, the stories in this book like those in **A Good Man is Hard to Find**, deal with a West-like view of religious possibility and are told wth Lardner-like humor.

For example, in "Revelation," Mrs. Turpin says, "The day has never dawned that I couldn't find something to laugh at," and her husband replies: "Not since she married me anyways." Miss O'Connor also shares Lardner's love of sarcastic epigrams (Let's go through Georgia fast so we won't have to look at it much.") and his ironic use of cliches. A story about a welfare-minded mother who forces her embittered son to accept a nymphomaniac as a free border in their house is entitled, "The Comforts of Home." This title has the same ironic ring of "The Golden Honeymoon." In addition both writers share a distaste for romanticized landscape:

Graphic Void

"First we'd pass a few pine trees with fuzz on 'em and then a couple o'yellow mud. Then they'd be more pine trees and more fuzz and then more yellow mud. And after a w'ile we'd come to some pine trees with yellow fuzz on 'em and then, if we watched close, we'd see some yellow mud." **Gullible's Travels.**

"A pine tree is a pine tree," he said to himself, "and anyone that wants to see one don't have to go far in this neighborhood." — "A View of the Woods."

But Flannery O'Connor, unlike Lardner, not only sees this attitude as a deflation of romance but also correlates it with a decline of communication and feeling. Thus the grandfather, who makes the above statement about the pine trees, can communicate only with an eight-year old child and eventually fails in even that relationship. Her characters are not naturally cynical like Lardner's; they are loners and their cynicism masks a sense of purposelessness.

This theme runs through eight of the nine stories in her book, as does the theme of defeat to the forces of communication — religion, racial tolerance, etc. Lying in bed and believing he is about to die, Asbury Fox of "The Enduring Chill" looks at a picture on the wall. . . "and felt that it was there for some purpose he could not divine."

What makes the stories in **Everything that Rises Must Converge** finally tragic is that the protagonist, like West's Miss Lonleyhearts, discovers there is no escape from his own and other's misery. Thus Asbury Fox, who by the end of "The Enduring Chill" wants to die, discovers his disease, instead of being fatal as he had hoped, is merely recurring. And the comic relief and tragic implication of this ending epitomizes the distinctive tone of this volume, and of Flannery O'Connor.

Rules Study . . .

(Continued from Page 1)

among the women. Merriman felt that these questions were important, since, as is stated in the Student Handbook, **"Failure to report oneself (for violations of the Honor Code) calls for prompt social pressure,"** which is defined as, **"influence exerted by an individual or a group upon a violator of the Honor System."**

The summary of the study states that, "The more time a girl spends at Middlebury, the less strongly she feels about seeing the rules kept by others."

For example, 98 percent of the the Senior women polled, as opposed to 72 percent of the Freshmen, answered, "No," when asked it they would "disapprove of a Middlebury woman who does not consistently sign out"

90 percent of the Senior women answered, "No," when asked if they would disapprove of a Middlebury woman who "spent the night outside the dormitory without signing out," as opposed to only 43 percent of the Freshmen women.

Instrument With Teeth

In an interview with the **Campus**, Merriman felt that his study, which was completely personally motivated and was processed over a period of six months, could be used as an "instrument with teeth" by present day Middlebury reformers, and that it has potential as a "tool for reformers for years to come."

He felt that the most important conclusion to be drawn from the sampling was that there is a "widespread lack of approval and support of the rules of the college."

Frederick Swift, a member of the psychology department, assisted the two undergraduates in the wording, sampling, and administration of the questionaire. In an appendix to the study, Professor Swift states that, "Although the study is not technically perfect, it would seem to represent a valid statement of Middlebury women's attitudes and opinions in the middle of February, 1966."

Wolff Elected WRMC Pres.

Frank Wolff '68 has been elected president of WRMC, the college's radio station, for 1966.

Other officers elected by the ten members of the WRMC board are Bruce Shafiroff '68, technical director; Ted Baer '67, business director; Sam Levin '68, program director; and Art Bryant '67, personnel director.

According to WRMC disc-jockey Dick Brush, there are numerous positions presently opening for any interested men and women, including dj's, sports casters, record librarians, and advertising agents.

The station will hold an open house next week for potential recruits.

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The Campus

RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Frontiers Exist

By PETER CONEY
Geology

"What is it all for," you ask, "this business of education?" Suddenly it all sounds hollow, for traditional views are suspect, and, filtering down from the establishment, the towers of industry, and even "academia" is the rumor that it isn't worth it. It's all for nothing.

Great expectations. These have been your privilege, your right. Now you suspect their fulfillment is doubtful. The word is that the "standard package" of the good life in "Middleburbia" is a swindle. It's all sick with its TV, two car, cocktail society, shallow relationships, split-level houses and minds — and, most important, is your realization that your function in all this, your work, is to be grease in the sprawling machine of society and its institutions.

This is the rub. "Be well-rounded," they say. But, you have the gnawing suspicion that this is an euphemisim for being nothing. "Play it cool," they say. "Wear a clean shirt, watch those nails, and above all, learn to sell yourself." As you develop these social skills, however, you have the distinct impression that you are really selling your soul.

The Challenge Vanishes

"Above all, stay away from work," they say. "It isn't necessary. Keep out of science. Too much work there; besides, you might have to develop a skill, worst of all, in a laboratory. Avoid the rigor and anguish of learning to write; it is easier to read. Don't create; it is easier to criticize. Sacrifice 'knowledge for thought', or worse still, thought for facts." But, in the last analysis the thing eating at you is that you can't **do** anything. No challenge, that's the whole thing, isn't it? The frontiers are gone. And then there's the war.

Some of you, more than a few of you, haven't been tricked. You have based your life on the principle of "an achievement in the arts and sciences". You know your education is to prepare you for this. You have recognized the reality that you must "be about definite deeds to be growing". Stick to your mount. Keep a deep seat and a tight rein. The future is yours.

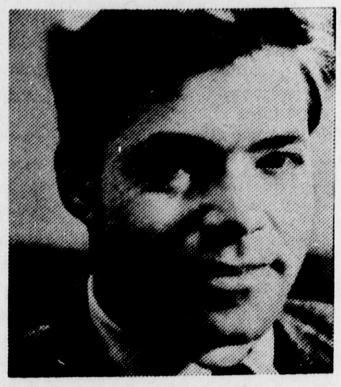
Frontiers in science. Uncharted terrain. You have recognized that thousands of square miles of the roughest country on earth haven't yet been mapped. There's a challenge. To do this you know you must have knowledge, all you can get; and skill, sharp as steel; most important, mental toughness, discipline, and endurance. You have recognized that millions of people across the world live in slavery and ignorance, on the edge of existence. There's a frontier. Frontiers demand knowledge, experience, and basic skill; this frontier — understanding, patience, and compassion. You have an idea that a work of art can be created that might shock a fallen comrade to his feet, clear the morass from his mind, and send him on with a clear eye. You have seen youth that must be taught, inspired, and guided. What labor that will be!

Stand firm. Don't listen to the hawkers of confusion. Strip from your lives the superfluous and irrelevant. You know the only real happiness lies here, in the anguish and exhilaration of your creative work, the moulding of "material" into something new, yours, with your stamp on it. Your reward is your integrity.

Estranged Learning

By ROBERT PACK
English

Our five course, credit system and our current grade-the-hell-out-of-them philosophy discourage incentive and originality and foster passivity and routine performance. Apathy, the sense of being coerced, distrust of adults, distrust of themselves, cynical and misdirected rebelliousness — these are the



emotions that define our students. The question, "what do we mean by humane learning?" has never been more evaded.

An educational system defeats itself unless it strives for greater flexibility. Only through this effort can the system encourage individuality. Since no two students work in the same way or at the same speed, there must be leeway for the individual to discover the natural rhythms at which he works best or else he will become merely another joyless, mechanical assignment-doer. The student must be free to pursue his interests AS THEY INSPIRE HIM. Excitement must not be thwarted or postponed. He must be free to experiment, even to go off on wild goose chases. No motive other than genuine interest — passion from within — can sustain true intellectual growth.

Dialogue Needed

Every teacher must make two terrifying assumptions: one, that he has something to teach which he has learned both through study and experience; and two, that his teaching involves his personality and is therefore dynamic in a way a book cannot be. Thus he must give himself to personal exchange, to dialogue, to argument. And so must the student! He must provide fresh doubt and honest confusion, both an openness to and a distrust for all ideas. A compact must exist between student and teacher in which each demands the utmost from the other. This, and nothing less, is the responsiblity both assume together. Our grading system thwarts this mutuality; it is designed to evaluate students whom we usually do not know; it is designed to coerce those students who do not really want to work. **We should be more concerned to open potentialities than to evaluate immediate performances.**

We cannot teach our students that they are here to learn when we continually treat them as if they are here to be judged. Evaluation is most helpful to the student when it is not stressed but tentative, when it is embodied in personal response and encouragement. It is a pervasive but false assumption that judgement necessarily implies disinterestedness. Our best choices and judgements often go deeper than objectivity allows. The ability to reason is not an end in itself, but a means by which emotion is clarified into self knowledge.

In raising these questions, we are calling for an open debate among students, faculty and administration in order to define and affirm the human values that an academic community must serve. Few men are able to be honest by themselves. And no questions about learning can be raised without honestly acknowledging the emotional needs of the students. Lying to our youth in the guise of morality is precisely the American tradition that we should be here to oppose.

Deadening Specialization

Students learn best when testing their own ideas, doing their own research. This must be the emphasis of a Middlebury education. The lecture course

Under Arm Exposure

By ART BUCHWALD

Eugenia Sheppard, the **New York Herald Tribune's** fashion editor, who happens to be my source of information on what is happening to women these days, says that "the whole naughty business of a peek down a deep dark crevice between a girl's bosoms is about as dated as a peek at a girl's garters which, if any, have been out in the open for a long time. Who's to worry about cleavage when so many other areas are bare? The sexy new look, though, is definitely the halter-type dress, bathing suit, or whatever, cut in towards the neckline. It leaves the sides wide open and almost all of the bosoms in full view under the arms."

Miss Sheppard reveals that the latest arrangement for bosoms calls for a new bra which, instead of pushing forward and projecting, must now flatten and widen.

I had been so busy worrying about Vietnam that I didn't realize what the designers were up to until I read Miss Sheppard's article. Otherwise I would have done something about it before now.

Projection Man

The question once again arises: who decides in what direction the bosom must go? I have always been a "push forward and projection" man myself and I see no good reason why they should be flattened and widened, other than to please a few designers and the foundation industry.

But I hate to fight a trend, so I went to a party the other night and most of the women were wearing the new fashion.

It was very disconcerting to say the least. At the beginning, my eyes wandered towards the cleavage of the young lady I was talking to, but pretty soon I became bored and tried to get around to the side of her. She kept turning with me, which was very annoying, and finally I said to her:

"How high can you reach?"

She said, "I can touch the chandelier."

I challenged her and, sure enough, the young lady's bosoms were exactly where Miss Sheppard said they would be.

Apparently she realized I had tricked her, because she said, "How dare you look under my arms."

"I had to look somewhere," I protested.

"But that was very unfair."

Under Your Arms

"Look, I didn't ask you to put your bosoms under your arms. If you hadn't worn that

(Continued on Page 7)

Lette

Didn't Say It

To the Editor:

The correction of a statement made is always a difficult thing for a newspaper. I understand and appreciate that the misquotation of some of my remarks which appeared in Jeffrey Dworkin's article in the **March 10 Campus** was not done intentionally or with malice. Nevertheless, to quote the Dean as having said in effect that the College was responsible for raising the level of sexual intercourse (whatever that might mean) on the campus is a matter of some concern. The context of my remarks was completely conditional so that in effect I was saying that if the College permitted unregulated visiting between the sexes in our dormitories we could not escape the responsibility for the creation of an atmosphere which might be harmful to some of our students..

There seemed to be no lack of clarity about what I was saying that evening, indeed, the tape transcription shows that, virtually in the same breath, I restated the original sentence in such a way that had there been any lack of clarity about what I said, it was eliminated in the recapitulation

There was one other state-

Since 1905

The Middlebury Campus

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Examined Friday

can be significant if utilized for what it is, not asked to substitute for student research. Usually a lecture course encourages passivity and dumb notetaking; factual information can be obtained more directly and efficiently from reading than from lecture - listening. But the lecture can accomplish its own vital kind of engagement by affording students the example of a mind stimulated by its subject. The lecture system should be more flexible (why couldn't a course have just ten lectures with extra reading time? and less departmentalized. For example, a course be on an individual discipline alone, but on its human implications as well. The same principle applies also to seminars. It is good for students to see their teachers in debate with each other. Inter-departmental seminars could accomplish this and also begin to break down the often arbitrary divisions of specialization — dividing the academic pie.

A Necessity to Choose

A college curriculum should not be a system of courses sharply defined according to subject and discipline, prepared for student consumption, whose precincts are jealously guarded by instructors satisfied merely with precedent. Rather, a curriculum must have at its heart the creative activity of its faculty — each committed to his discipline, yet each devoted to interdisciplinary conversation. We propose that we free ourselves from the notion that most courses should meet three times a week, for this rigidity denies that the learning process is essentially one of self-education. The dialogue between teacher and student must, finally, dramatize the necessity for the solitary adventure of sustained inquiry and self-confrontation. The student must be given whatever time such inquiry demands. No one can think seriously about five different subjects in every two-day period. The stress on criticism and scholarship, depending almost exclusively on other people's ideas, whether an author's or a teacher's, promotes laziness, squelches joy, and strangles the imagination. The student discovers too soon that it is easier to let the library do his thinking for him, and despairs of ever having an idea of his own. He can at best be "correct" when his powers of judgement exceed his powers of expression and invention. These too must be encouraged and cultivated. There must be a much greater emphasis on the creative and performing arts as an INTEGRAL part of liberal education. Just as the laboratory course is necessary to the study of science, so too is the creating or performing of art — whether in literature, music, painting or dance — a crucial way in which learning about art may flourish.

Whenever possible — and it usually is if the teacher will make the effort — students should be given options. They must learn what is most difficult of all — making choices, exercising initiative. We must stop policing our students. Grades and prizes as a form of punishment and reward quickly usurp the place of genuine motivation; the love of work itself. And love of any kind is always grounded in personal need.

> — I know why, Cecil Thunder said. He is right and the other fellows are wrong because a flogging wears off after a bit but a fellow that has been expelled from college is known all his life on account of it. Besides Gleeson won't flog him hard.
>
> — It's best of his play not to, Fleming said.
>
> — I wouldn't like to be Simon Moonan and Tusker, Cecil Thunder said. But I don't believe they will be flogged. Perhaps they will be sent up for twice nine.
>
> — No, no, said Athy. They'll both get it on the vital spot.
>
> Wells rubbed himself and said in a crying voice:
>
> — Please sir, let me off!
>
> Athy grinned and turned up the sleeves of his jacket, saying:
>
> It can't be helped;
> It must be done.
> So down with your breeches
> And out with your bum.
>
> — James Joyce, **Portrait of the Artist As A Young Man**

now sorely needed is the history of scientific ideas and their effects on social political, religious and literary thinking. Such a course need not be given by one teacher, but by several or many. The man who can explain the main tenets of Darwin's thinking and its social effects is probably not the same man who can deal with Freud in a like manner. The emphasis need not

ers To The Editor

ment which Mr. Dworkin attributed to me in his article which was also completely untrue: "The emergency address — was called by Dean Reynolds that morning in response to what he called 'student unrest' here."

In actual fact John Rogers, President of the Student Association, called on Dean O'Brien on Friday afternoon and strongly urged that someone, who could speak with authority for the administration, meet in an open meeting with interested students as soon as possible. Only after the urgency of John's request had been confirmed by Dave Stonington did I agree to speak to a meeting which John would call together that evening.

All of this illustrates the problem which is perhaps epitomized by a remark which a student made to me on Saturday morning. He said "Dean Reynolds, I was there on Friday night and I hadn't realized you said those things until I read them in the 'Campus' ".

Thomas Hedley Reynolds
Dean of the College
March 14, 1966

That's Why

To the Editor:

The English Department has been attacked — in print — and I must rise to its defense. I was ill the Sunday night of "A Pageant of Kings," so perhaps I can be considered somewhat objective in answering my friend Dick Watson's questions, defending my colleagues, and suggesting just what went wrong. Had I been well, I almost certainly would **not** have been there. Let me explain why.

When I was asked to announce Philip Burton and Christian Alderson's performance to my class, I dutifully did so, although when asked who they were, I had no answer, having never heard of either of them. Apparently none of my students had either. Now it may be that Mr. Burton is one of the great Shakespearean actors of our time — a Gielgud or a Scofield — but unfortunately the name meant nothing to me, and nowhere in the publicity I received or read was there any information about him. Then I discovered from a poster that he is Richard Burton's foster father or somesuch, and began to see why he was a celebrity worthy of Middlebury's attention. I understand Richard Burton's old nurse is also on tour with an evening of readings entitled "A Pageant of Nannies." She is reputed to be superb as Juliet's nurse. Is she coming to Middlebury?

Anyhow, I was unable to generate much enthusiasm for Philip Burton and Christian Anderson. It is true that they were reading Shakespeare, and that in itself should perhaps have been enough to induce me to spend a buck and a half and an hour and a half to hear Mr. Christian Aldington. But, then my Aunt Minny reads Shakespeare very well, and she throws in some wonderful bird imitations. If I should put up a poster announcing her coming, do I have the right to expect that half the student body and all the English Department will automatically show up?

Now it turns out, if Mr. Watson is correct, that rather than being a program thrown together to exploit the Burton notoriety and mulct the ladies' clubs, "A Pageant of Kings" was one of Middlebury's great moments. I do wish someone had found some way to let me know I might expect such an exciting evening. But if the evening was as well publicized as Mr. Watson asserts, why were we all so in the dark as to the identity and the credentials of Philip Burton and Christian Alderman?

True, if we had gone we would have found out how good they were. If one went to everything he would never miss any-

(Continued on Page 8)

Too Well Versed

By THOMAS REYNOLDS
Dean of the College

The most important problem contributing to the so-called crisis in higher education today is in my opinion the slowness of colleges and universities in adjusting to necessary curriculum reform.

Part of this undoubtedly comes from the so-called "information explosion" and the difficulty of integrating the vast amounts of information which most scholars are faced with in their disciplines. This, however, is subsidiary to the basic problem as are pressures which are exerted on some universities by government and industry.

The real problem, the one that lies at the heart of much of the unrest on our campus throughout the land, is the curriculum.

Outside Pressures

In an article published last summer I wrote: Is it too much to suggest that when students take umbrage at all sorts of paracurricular things at college their protests are usually limited but when the real reason for coming to college turns sour their protests become serious indeed. Certainly this has happened and there is reason to believe that the principal factor in the change is the current bill-of-fare offered by the majority of American colleges and universities to their undergraduates.

Later, in that same article, I pointed out that it wasn't really what had happened to the curriculum that was causing the trouble. It was, rather, what had happened to the circumstances of academic life outside the curriculum which had brought on the difficulty. I pointed out that a full-fledged revolution has taken place in the American high school curriculum.

Academic Old-Hat

The problem is many-sided but at least two aspects of it are of prime importance. One is that by the time most students come to colleges which have a high rate of selectivity in their freshman class, they have actually been exposed to much of the knowledge that used to be in the old-fashioned freshman and sophomore curriculum. Thus students come to college now with more Mathematics (though less Latin) and with more knowledge of History and Social Studies in general than they used to (though they may not be able to name the capitals of some of the states) and with a good historical knowledge of English Literature and in some cases a basis of criticism that astonishes some college professors. In addition to this, many of them have been taught by well-trained secondary school teachers, some of them using techniques of teaching far beyond that which many college professors are prepared or willing to use. In a number of instances this emphasizes individual work on the part of the student and even "research" in a number of fields.

When students of this caliber arrive at college, the college is immediately faced with two different kinds of problems. First, how can you advance such students in order to retain their interest and make use of what they already know? Second, how can you run a curriculum which permits such students to go ahead and at the same time train or re-train those who are not so advanced in the basic material of academic discipline?

Stress At a Crucial Time

Advanced placement, of course, has helped. It is limited to relatively few students, however, and is really more for the student who is truly exceptional rather than the good student who has been well-trained.

It is not the purpose of this article to attempt to solve this problem nor was it intended to indicate that problems of this sort are the only ones which colleges face today. However, it seems obvious to this viewer that mal-adjustment in the curriculum is a major source of estrangement within the university particularly as it comes at a time when college professors are facing some of the best students they have ever seen.

Campus Sports

Since 1905

KARL LINDHOLM, '67
Sports Editor

THIS WEEK'S ACTION.

Beams Keys Midd Lacrosse Fortunes

By JAMES WAIT

The Middlebury College lacrosse squad is preparing for a season of great challenge, attempting to emulate "the grandeur that was last season" — a season of 10 victories and 2 defeats. Despite the departure of

LACROSSE LEADERS — Captain Fred Beams and Coach Joe Marrone.

a number of Panther lax immortals and an all but stifling schedule, the prognosis remains optimistic.

Captain Fred Beams will pace the Panther offense, as he has for the past two seasons. Last year, Beams shattered his own scoring record, accounting for 31 goals and 5 assists. The scoring prowess of the Panther captain must counteract defenses keyed to curtail his electrifying scoring surges.

Sharing the burden of midfield play are returning lettermen Nick VanNes, Jack Mettee, Pete Thaxter and Rich Roller. Bolstering the attack will be returnees Drew Otocka and Bob Larkin.

Russ Keys Defense

Bayard Russ provides the key to the fortunes of the defense. Russ was a bastion on last year's durable defense, as he turned "hard hitter" in the nets. The returning nucleus of the defense consists of Geoff Demong, John Berger, Don Elliman and Ford Cole.

If one factor can be termed crucial to the success of the forth coming season, it must be development of sophomore talent. As in other sports, lacrosse hinges upon the play of the "rookies." Bill McCollum and Jack Kreusi must complement the attack, while "Oh! Charley" Sullivan, Bob Mygatt and Cliff Whall are giving strong competition to the quest of a starting defense position.

Inexperienced Sophs

The vital midfield play will witness the play of inexperienced sophomores coupled with veterans Beams, Mette and VanNes. Pete Kirkpatrick, Jim Allen, Carter Jahncke, Dan Burry and Stan Sprague must provide adequate balance in the midfield alignment.

The initial test of Panther prowess will be encountered on the "jet-set" spring trip. Middlebury faces-off against Tufts on April 4 and against MIT on the following day. In the "big city," the Panthers stalk N.Y. Maritime on the 7th and C.W. Post on the 9th. The Panthers possess the potentiality to sweep the holiday excursion, but then again, forecasting is always essentially a hypothetical amalgamation of precariously compiled past phenomena whose ramifications are often obfuscated.

Panther Skiers Trail Killy & Co. In Stowe Events

By JOHN RAGSDALE

Though the Middlebury trio of ski stalwarts, Erle Morse, Roger Buchika and Tom Easton did not manage to win any medals over the weekend, they did ski against the best skiers in the world and, in fact, managed to beat some of them.

The National downhill, run in 69 degree warmth over a watery course, saw all three finish in the top 35 out of a field of 69, beating for one, the 1964 Olympic downhill champion, Egon Zimmerman.

Buchika captured a credible 27th in Saturday's giant slalom while Morse and Easton, though not faring quite as well, were able to defeat American super star Billy Kidd. All efforts in this event however, paled in comparison with the incredible agility and explosive brilliance of Jean-Claude Killy and the fabulous French team which took three out of the top four places.

The boys were not able to help the U.S. Sunday, as again the French swept to victory. Jim Huega was the only American racer in the top ten with a solid fifth place finish. Huega's performance, combined with his other high finishes gave him third in the combined and maintained the growing aura of U.S. prestige on the international circuit.

ECAC ALL-STAR: Panther puck star, Wayne Halliwell, received due recognition for his stalwart play this winter by being selected for the ECAC div. II All-Star team.

Spring Sports Preview

BASEBALL CO-CAPTAINS, Wayne Halliwell (left) and Tom Clark (right panel), surround diamond mentor, Wendy Forbes. The baseball team opens April 19 with Union.

Baseball Outlook 'More Promising'

By RON HOAG

They won five out of their last six games. In one incredible three game hitting spree they collected 57 runs. Great?. . They also dropped their first eleven starts, one by one, eleven in a row.

Last year's Middlebury baseball team is past tense. A new season begins on April 19; the slate clean, the score cards blank. Why begin the 1966 baseball preview with an epitaph? Simply because momentum carried over from last year's triumphant closing games may well provide the spark for a new club that wants very much to erase the memory of its predecessor's eleven straight losses.

NEXT WEEK in Campus Sports the '66 varsity tennis and golf teams will be previewed, along with an Inside Story: "Prof. Hearle's Baseball Players."

Confidence and pride can make bad look good and good great. Winning is the parent of confidence in athletics. "This season looks considerably more promising than last year's," says varsity coach Wendy Forbes. "When it comes right down to it, though, it's all up to the boys."

Catching Trouble Spot

Led by pitcher-outfielder Tom Clark '66 and first baseman Wayne Halliwell '66, '66 co-captains, this year's Midd squad is solid defensively and can handle a bat. "Catching could be a trouble spot," says its coach, "but otherwise I'd say we're pretty well set on deense." Hitting? "If the team can pick up where it left off last year, we'll win our share of games and then some."

The Panthers have several good pitchers who, with a little luck, can make even a small tally win the game. Besides Clark who, in his sophomore year won five and lost none and seemed to regain this form while winning his last four starts of the past season, last year's no. 2 hurler, Karl Lindholm, and sophs Steve Syriala, Bill Morse, and Jack O'Malley will also watch a lot of games from the mound.

Sluggers Dale Smith, '67 who led the varsity last spring with 22 hits and a .367 average, Halliwell, and senior Scott MacFayden will form the backbone of the offensive anatomy.

Formal practice began Monday for the varsity nine, and, according to Coach Forbes, "As far as I'm concerned, every position is still up for grabs until someone shows me he has earned it."

Big Dartmouth Game

The 1966 team will play fourteen games. Two of the first three opponents, Union and Vermont, must be reckoned among the toughest oppositon the season offers. Another big game will be the Dartmouth encounter when the Midd-men will face the Green's sesational shortstop Gene Reisowitz leading a veteran Big Green diamond contingent.

It seems trite to say that we'll win a few and lose a few but hard and fast predictions in small college baseball are hollow auguries at best. On a hopeful note it can be said that baseball players are human in that they're creatures of habit, and when Middlebury put down the bat last Spring winning was becoming a habit.

Article In SI Supports NCAA In Nat'l Dispute

The dispute between the NCAA and the Ivy League and other Eastern schools (including Middlebury) concerning the NCAA's controversial "1.600 rule" took a new turn last week as an article in the Sports Illustrated of March 21, by Associate Editor Dan Jenkins claims that the Ivy Leaguers, "despite scattered good points and splendid intentions, are **dead wrong.**

The cause of the stormy three month old controversy, the "One Point Six Rule," was designed by the NCAA to insure that student athletes in all 571 member institutions maintain a C-minus average or 1.6 on a 4.0 grading system.

In what has been an argument of principle versus practicality all along, Mr. Jenkins points out the "realities" of the situation, claiming that the "much maligned" NCAA through its legislation "should indeed try to insure that every varsity athlete be a student."

Mr. Jenkins says that it is toward "Sweatshirt U." and "other unenlightened areas" and not the Ivy League that this ruling was aimed. "It is designed to eliminate the tramp athlete, the transfer type, the snap-course clod."

The article, entitled "One Point Six Picks Up Sticks," indicates that college athletics do not exist in a "best-of-all-possible-Ivy-League world" despite "all the high-principled, philosophic, idealistic shouting about academic freedom and institutional autonomy."

"One would have expected the Ivies to take the lead in this NCAA effort, mild though it is, to encourage a better educated athlete throughout the nation. Instead, they seem to have chosen the role of obstructionists,. . .

"A change in the Ivy attitude would do much to that league's great traditions and would give truer meaning to the college sport," the article concludes.

Track Team Sees Great Improvement 'If Healthy'

Improving upon last year's winless record is almost a certainty for Coach Erkki "Stub" Mackey's 1966 track team. After two and a half weeks of organized practice, Coach Mackey said of his team's '66 prospects, "Overall it looks a lot better than it has in a long time.

Recalling last year's rash of injuries that took away his top four point-getters early in the season, Coach Mackey is careful to preface all his optimism with "If everybody stays healthy. . ."

Captain and top performer among this year's track contingent is middle-distance ace Glenn Govertson, holder of the school's half-mile record. "He should have a real good year," Mackey predicts, "if he stays healthy. He is way ahead of last year in his condtioning. . . the quarter-mile record (49.6) is certainly within his reach."

TRACK CAPTAIN GLENN GOVERTSON

Hampering Injuries

Govertson's '65 performance, (Continued on Page 7)

Track . . .

(Continued from Page 6)

and also that of junior distance runner Peter Lebenbaum, were hampered by injuries.

Consensus is that Lebenbaum, a little guy with a big heart, will develop in '66 into a consistent sub ten-minute two-miler. Giving Middlebury an exceptionally strong distance group are promising back-up men, Art Coolidge and Glenn Curtis, both sophs.

The high and triple jumps also boast outstanding individual performers in Charlie Ladd and Steve Krichels. Ladd, according to his coach, "should be consistently a six foot plus jumper this year." Krichels, only a sophomore, was last year's high point man for the frosh and owns the Middlebury triple jump record.

"We're fairly strong in the weights" Mackey continued. "We have (Barnes) Boffey, who showed tremendous improvement last year, and who is, in our league, a real good shot-putter."

Behemoths

Aiding Mackey with the Panther weightmen is hefty graduate student from Bates College in Lewiston, Maine, Ted Davis. He is working specifically with talented behemoths Rick McMahon, Steve Conn, John Hoben, all '68, and Dave Tura, '67.

Other proven veterans that will play important roles in this year's track story are seniors Dave Weissman, "A real good utility man," who picked up third in the intermediate hurdles in the '65 state meet, and Don Snyder, a javelin thrower who scored a lot of points last year.

Coach Mackey went on to say that his squad was weakest in the hurdles and the sprints "and we only have one pole vaulter, Terry Granger." But there are some new faces that might help."

Eiseley . . .

(Continued from Page 1)

night on "The Inner Galaxy: A Prelude to Space" at 8:15 in Wright Memorial Theatre — the 39th Abernethy Lecture.

Dr. Eiseley holds nine honorary degrees as well as visiting professorships at the Rockefeller Institute, Columbia, Harvard, Cincinnati and Berkeley. He has received numerous literary awards for his published works which include **The Immense Journey, The Firmament of Time** for which he received the de Nuoy Foundation Award and **Darwin's Century** which won the Phi Beta Kappa Science Prize.

Dr. Eiseley's interests, as seen from his books, are broad and eclectic. In **The Firmament of Time,** which draws its title from a poem by Shelley, he treats the history and growth of physical science — the rendering of phenomena as "natural" which were formerly considered transcendent — in relation to man's values, his culture, his view of himself and the universe.

Compounding insights from such varied sources as Francis Bacon, Donne, Pascal and Kierkegaard, as well as from the experience resulting from his own commitment to science, Eiseley sees the need for reconciling the exaltation and the danger inherent in the capabilities of Western science.

On the one hand is the perception that the evolutionary progress is a struggle for "a more comprehensive version of myself," a struggle to embrace the variations of the biological past into continually higher spheres of reality;" yet there is the danger of dehumanization, of the production of the "asphalt man" who is cut off from the culture of the past, from his own conscience and in the end from his humanity itself.

Finally he affirms that "beyond the natural" there may be a transcendant ground in which "natural and supernatural" are reconciled, and, that, as he says in **The Immense Journey,** the varied phenomena of nature may be the "masks worn by the Great Face behind."

Dr. Eiseley is the latest addition to a catalogue of distinguished Abernethy Lecturers, which includes Robert Frost, Mark Van Doren, Archibald MacLeish, Van Wyck Brooks and Howard Mumford Jones.

The **All-Bush Hockey** teams this year are a compilation of All-Opponent teams drawn up by the top five finishers in the league, KDR, DU, SE, DTO and DKE. Here are the top players:

First Team

G	**Gillespie**	**DTO**
D	**Driscoll**	**SE**
D	**Johnson**	**DU**
W	**Whyte**	**DU**
C	**Valby, J.**	**KDR**
W	**Moore**	**SE**

Second Team

G	**Killam**	**DKE**
D	**O'Reilly**	**DKE**
D	**Connelly**	**ZP**
W	**Webber**	**DU**
C	**Sylvester**	**SE**
W	**Valby, J.**	**KDR**

On the first team, both Valby and Moore were unanimous choices. John Valby, again this year, broke the All-Bush scoring record. Last year he picked up 27 points to break the old record, and this year he broke his own by chalking up 35 points.

Tom Moore is one of the League's best skaters, and was the offensive life-blood of the Sig Ep squad. Driscoll and Johnson are two tough boys to get around on defense, and neither have any qualms about introducing the opposing line to the boards. This is Sam Gillespie's second year on the squad, and this twine-tender's speed and agility in the nets helped keep his Tau squad right near the top during the whole season.

In other winter sports, the Individual Badminton Championship was won by Willie Sumner, for a change, and he was followed by Mallouck and Marks. This is Willie's third victory in the individuals, as well as the second time he has led the DU team to victory in the regular league play.

DU beat Painter in the semi-finals, and ASP overcame the aged faculty. In the final contest, DU faced ASP, and the White Pillar Mob, with Sumner, Fall, and V. J. Allen, secured the win. After the match, the Slug team, to show their admiration for a great match, gave DU the bird.

Bowling promises to have a close race in the finals. KDR is on top in the Blue League with a 17-3 record, and the DKES lead the White League with a 18-2 tally. Buckley (117.78) and Kasprow (170.92) have led the Ranchers so far, while Heaton (15789) and Orndorf (157.00) have kept the Dekes in the running. ZP with a 16-4 record is still a strong contender, as is DTO with its 14-6 record. Williams of DTO has the high single game (215), while KDR has high triple (2035), high single triple (603) and high team single (736).

Buchwald . . .

(Cont. From Editorial Section)

dress, I would have looked at the chandelier."

"You weren't supposed to notice," she said. She put her arms down to the side.

"I apologize," I said. "Will you drink to it?"

She raised her glass and smiled — then she frowned.

"You tricked me again."

"I just don't know where to look anymore," I said.

"If I thought there were men like you at this party, I would never have worn this dress," she said.

"You don't have to worry about me," I assured her. "I can see either side of the problem."

Just then my wife walked by. "Shake hands with my wife," I said.

The young lady raised her hand and then she cried, "You did it to me again."

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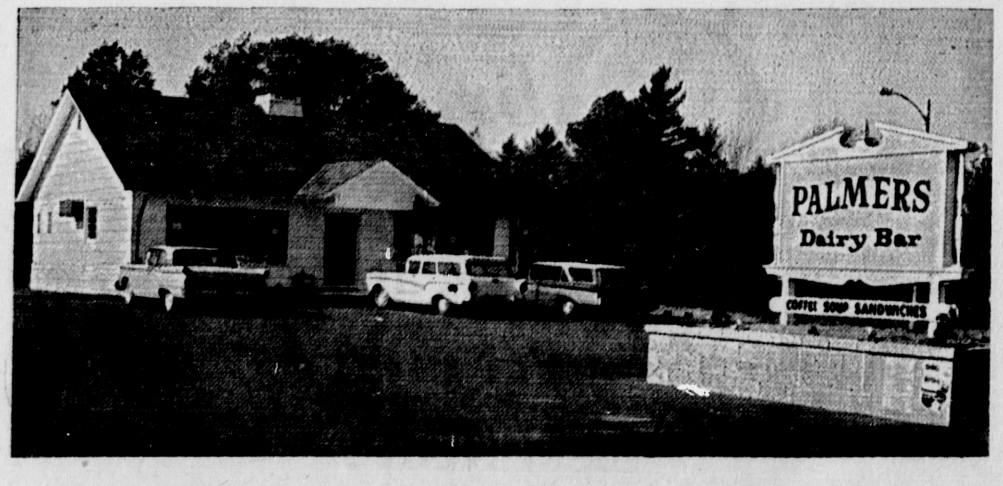

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Sex Forum. . .

(Continued from Page 1)

ways to discuss ourselves."

Stressing that the meeting was not a convocation of free love advocates, Kent went on, "On a deeper level, parietals become an issue of principle: do we have a right to choose privacy, or must we take what we're given because we are not mature enough, allegedly, to choose — choose everything privacy might entail?

Condoning?

"Perhaps it becomes an issure of practicality: do we have a right to expect the college to condone sexual relations, much less hand down a rule giving us the right to be sexual creatures?"

Kent and his group plan future discussions, not necessarily on the same topic, with the next one probably sometime next week. Members of the faculty are anticipated at future sessions.

Two-Fold

Their purpose, Kent said, was two-fold: "to provide a chance for students to think and talk and feel they are being listened to (in short, to respond without fearing any infringement of rules); and to propose flexible ideas that will alleviate the administration's unconscious harassment of the student."

He concluded, "To say that Middlebury students are immature is obvious. However, to say rules are made to prevent mistakes is misleading and dangerous.

"Rules should be made as boundaries, guides. They must not harass the student but permit him to expand and grow. Too many Middlebury rules and customs only fustrate the student.

"We want to change this. But first we need to understand what we must expect from ourselves and from Middlebury. So we will go on discussing and proposing — all of us who are concerned about Middlebury and education and ourselves."

The first sorority was Kappa Alpha Theta, founded at Depauw University in 1870.

Witchcraft In Women's Dorms At All-Time High

By JAMES TROMBETTA '68

A modern practice of witchcraft, carried on no further away than the Forests, Pearsons and the Chateau has given Kitty Grant '66 some unexpected aid in her historical investigations of seventeenth century craft sorcery.

A ouija board, claimed to be the most primary of sources, has made some terse and revealing comments on some of the people involved in the Lancaster witch trial of 1612, the subject of Miss Grant's Honors Project in History.

The ouija board, for those unfamiliar with magic rites, is a flat, circular object covered with letters and numbers. An accessory to it is a triangle containing a small glass hole. The board rests on the knees of the communicants, of whom puts her hands on the indicator. some unknown force causes the indicator to move around the board, and the letters seen through the triangle's opening spell out a message.

Two boards exist on the Middlebury campus, one located in Pearsons, and another in the Chateau. Miss Grant used the Pearsons board, under the tutelage of Lisa Fisher '68 and Dee Martin '67, who, according to Kitty, have been particularly successful with it. By its (or his) own admission the name of this board is Ewalsm, and he is 6,203 years old.

The senior sorcoress asked Ewalsm if he knew any of the alleged witches involved in the Lancaster trials and he answered that he had indeed. Furthermore he liked a good many of them, such as Elizabeth Southerns and Anne Whistle. These two ladies were the heads of rival families and had attempted to outdo each other at the practice of magic.

Kitty wanted to know if the Lancaster witches were organized in a coven — a group of thirteen witches who gathered for various social activities under the supervision of a Grand Master, who was a sort of devil pro-tem. Ewalsm replied that they were so organized; but had trouble spelling out the name of the Grand Master. As of this writing his name is still unknown. Kitty has, so far, been unable to get Ewalsm to mention on his own and of those involved in the trial.

Ewalsm has, it is reported, a very definite personality, poetic and easy-going. He has made some predictions generally considered to be accurate, and has hazarded many guesses about the future of those communicating with him. He told one girl the whole story of her future, even to the street that she'll live on.

The other board, in the Chateau, has two spirits who are brothers. The older is described as "mean" with a nasty temper; his vibrations are jerky. His younger brother (aged fourteen) is quiet and has smoother vibrations. The Chateau board has recently commented that Ewalsm is getting into trouble because he is telling too much.

To The Editor . . .

(Cont. from Editorial Section)

thing. But that's hardly feasible. We choose to go to **The Three Penny Opera** or Professor Gordon Craig rather than "A Pageant" or the Shirelles(?). Occasionally we miss out, and all too often we are unable to attend things we would like to. But we make our choices and hope. And we make our choices from the information at hand.

No, Richard, there is no boycott. Only apathy. But isn't it the responsibility of BOG or any other sponsor to make some effort to overcome that apathy by giving us a little information. It is not enough to announce pompously that "Philip Burton and Christian Alderson will read Shakespeare." My Aunt Minnie will read him for a lot less. And she'll throw in the bird calls. But would you come? I wouldn't.

Robert W. Parker
Instructor of English

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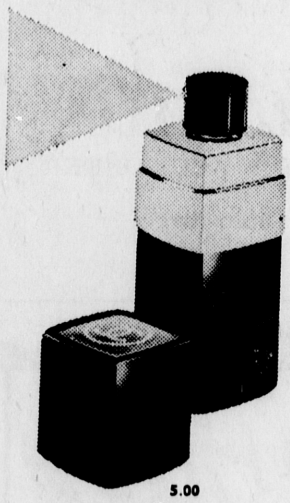

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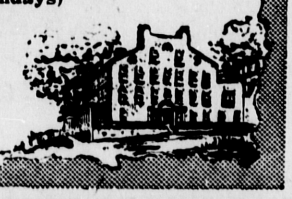

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German Dept. Gets New Men; Program Revamped

German, as taught at Middlebury, will sport a new look next year with changes in both faculty and curriculum.

Dr. Werner Neuse will be retiring this summer. He has remained one extra year as chairman of the department and division of foreign languages at the College's request. Dr. Neuse has been with the College since 1932.

Two new faculty members have been appointed to the staff. They are Drs. M. Kimberly Sparks and Van Horn Vail, both presently teaching at Princeton University.

Sparks, named associate professor, was graduated from Princeton in 1956 summa cum laude with Phi Beta Kappa honors and received his doctorate there in 1962. He has also studied at the Air Force Language School at Syracuse University and at the University of Munich.

Vail, who will take an assistant professorship, received his bachelor's degree at the University of Washington, where he was a Phi Beta Kappa Scholar in his junior year. He earned his master's degree and doctorate at Princeton and has also studied at the Universities of Heidelberg and Tuebingen.

Revamped

Next year's program will differ somewhat from those of the past, particularly in the beginning course.

German 11 will meet three times a week for lecture, as before, three hours of oral drill will be added, plus an hour weekly in the lab. The lectures will be designed to present grammatical explanations and prepare students for the drills.

In order to provide an orderly presentation, the program will offer a series of four one-semester courses in literary periods and four in genres, or literary forms.

As complements to the German courses, a departmental major will be required to take a selection of courses in other subjects influencing the development of the language and literary forms studied within the department. These include courses in European history, English, Russian and Greek literature, and esthetics.

DAWSON'S

SEPC...

(Continued From Page 1)

the SEPC. It was felt that it should be more of a student group to glean student opinion and channel it to the Faculty Educational Policy Committee. It would be, Neely said, a "board of constructive criticism," which would attempt more concrete efforts in undertaking polls, investigations, and proposals on academic problems to be passed on to the FEPC.

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President Will Head Joint Fund

Dr. James I. Armstrong, president of Middlebury College, has been elected president of the New England Colleges Fund, Inc., which has a membership of twenty-seven colleges and universitites.

Named by the Fund's board of trustees at its recent annual meeting in Boston, Dr. Armstrong succeeds Dr. Thomas C. Mendenhall, president of Smith College, as head of a project established in 1953 "to provide a convenient channel for business and industry to give the kind of money which independent colleges need most of all and find hardest to raise: day by day operating funds for faculty salaries."

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EASTERN NUMBER ONE TO THE SUN

Profs Granted Leaves For Writing, Research

President Armstrong announced this week that Dr. Donald Ballou, Beman Professor of Mathematics, and chairman of the math department, and Dr. John Craven, associate professor of economics, will be taking leaves of absence for the 1966-1967 academic year.

Dr. Edward Martin and Dr. George Bahlke, assistant professors of English, will take a leave to study during the fall and spring semesters respectively.

Ballou will remain in Middlebury during the fall term, studying independently and teaching a course in digital computers. He will work second semester at the University of California, Berkeley.

Craven will leave in June with his family for Brussels where he will study the economics of the Belgian medical care program, a project in which he became interested while attending a research seminar on labor economics at Harvard University.

His research will cover the financing and benefits of the Belgian program, and its methods of attracting doctors and skilled personnel needed to implement it, with emphasis on its labor market aspect.

Publishing

Martin, an assistant director of the Middlebury College Bread Loaf Writer's Conference, expects to complete a book on 20th century American satire, which is tentatively entitled "Debunking and Debunkers; Saire and Satirists in America, 1910-1935." He will remain in Middlebury but will do some research in New York City and in Washington, D. C.

Bahlke indicated that he will do research on the novel in England since World War II, (for possible publication) with special consideration of the function of imagery and the role of illusion in the novels of Virginia Woolf.

He will be doing most of his work at his home in Cornwall.

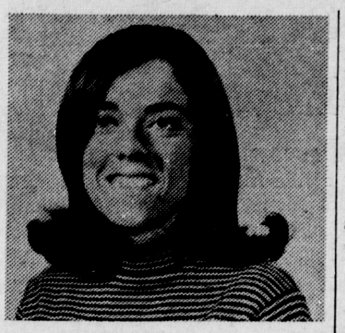
Chaplain to Treat 'Clues' of Cross

College Chaplain Charles P. Scott will give a sermon, "Clues from the Cross," at Vespers 4:45 Sunday.

"The subject of the cross of Christ is appropriate for Lent, and timely in view of the general vagueness regarding the nature of Christian faith," Chaplain Scott indicated this week.

"The Christian religion depends on an understanding of the death of Christ and its enormous consequences."

The chaplain's sermon will attempt to identify some clues the cross of Christ provides for understanding our daily lives.



Sue Weaver Panhell Head

The new president and secretary-treasurer of the Panhellenic Council, elected last week, are Susan Weaver and Linda Morse, both '67. They will direct Panhell's activities for the coming 1966-67 year.

Among the plans being proposed for next fall by Miss Weaver is an enlarged, more comprehensive system of informal get-togethers and open houses for sorority members and freshman women prior to formal rushing at the opening of second semester. She explained that Panhell would like the atmosphere of these meetings to be "more leisurely and integrated."

Tentatively, these gatherings would include five or six members of each of the five sororities, several independents, and a small group of freshmen women and would occur on a rotational basis somewhere on campus rather than in the sorority rooms. Such a system, Miss Weaver added, would provide a greater chance for individuals to become well acquainted with each other and for freshmen to gain a deeper understanding of the sorority system as a whole.

The new Panhell president also hopes to institute more interaction among the five sororities.

Seniors Respond To New Hours

By MAUREEN BUEHLER

"Senior women have 24-hour door service, now," explained a Forest West dweller, referring to the "no-curfew" system which began a week ago Tuesday.

A train station atmosphere envelops the Forests around 1 every night. A senior remarked, "One group of boys are greeting their dates, while the other group are leaving them. One group yells, 'Did you have a good time?', while the other replies 'Have a good time.' "

"It's good for the Pine Room," another senior said. "It's fun to run out the back door at midnight for a nightcap."

For some the new privileges contain no magic: "We signed out in case there was something to do. There wasn't. So we came back at 11:30."

For others there is too much: "I don't particularly want to stay out that late again. I'm tired."

For others still, the new system is neither good nor bad: "It doesn't make any difference to me. I don't go out anyway."

Even a liberalized system has its limitations for some. "Before we could stay out all night (with special permission, of course) Now we have to come in at 6 a.m."

"If you wanted to see the sunrise, you'd have to go out and then return at 5:59 a.m. to sign back out."

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In the meantime, if you want a fascinating experience, read "The Magus"—the new novel by John Fowles, author of "The Collector." It's a wild combination of love, black magic and hallucinations. Or are they hallucinations—who knows? It's a big book, but rages on from climax to climax so that it's almost impossible to put down.

The Vermont Book Shop has set up a new section devoted to new paperbacks as they come in, so that you may check quickly on the new titles.

And in records, there's the new Ian and Sylvia, the new Barbra Streisand, the new Lovin' Spoonful, and, of course, all those Batman albums. And you still get one free with every five purchased. And a dollar off when you trade in your old, worn-out needle on a new, precision-made diamond.

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